



NPAP

NATIONAL PSYCHOLOGICAL
ASSOCIATION for PSYCHOANALYSIS

NPAP
National Psychological Association for
Psychoanalysis

CONTINUING EDUCATION COMMITTEE

Presents a Master Class

Content and Process in the Analysis of Concrete Patients

By Alan Bass

Alan Bass's work has focused on the difficulty of analyzing patients whose resistances ultimately are directed against interpretation itself. These patients have specific difficulties with symbolization and are often called "concrete." To work effectively with these patients the analyst has to be able to move back and forth between unusual forms of interpretation related to process and usual forms of interpretation related to content. Material from a supervised case will illustrate these points.

Open to NPAP Members, Candidates, and the Public

Date: **Sunday, April 25, 2010**

Time: **5:15 – 7:00 PM**

Place: NPAP, 40 West 13 Street

RSVP: 212.924.7440 / info@npap.org

Committee:

Alice Entin, Helen Goldberg, Judy Greenwald, Edith Laufer, Judy Kaplan,
Joan Klein, Jane Kupersmidt, Loveleen Posmentier, Judith Rappaport,
Penny Rosen (Chair)

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