FACULTY – Partial Listing

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Robbins, Arthur. B.A., NYU, 1950; M.S., CCNY, 1951; Ed.D., Teachers College, Columbia, 1953. NY State Licensed Psychologist. Professor of Art Therapy, Pratt Institute; Founding Director, Institute for Expressive Analysis. Author: *Expressive Therapy: A Creative Arts Approach to Depth Oriented Treatment*; *Creative Art Therapy*; *The Artist as Therapist*; *Between Therapists; The Processing of Transference/Countertransference Material*; *The Psychoaesthetic Experience*; *An Approach to Depth Oriented Treatment, Therapeutic Presence*. Former Director, TRCC (first 10 years); former Co-administrator, Metropolitan Center for Mental Health. Vision Award Winner, NAAP, 1992, for contributions to psychoanalysis and art. Honorary Life Member, American Art Therapy Association.

Roland, Alan. B.A., Antioch College; Ph.D., Adelphi University. Articles on transference, countertransference, dreams, art, psychoanalytic literary criticism, crosscultural psychoanalysis; and psychoanalysis and mysticism. Author: *In Search of Self in India and Japan: Toward a Cross-cultural Psychology*; *Cultural Pluralism and Psychoanalysis: The Asian and North American Experience*. Editor and Contributor: *Identity, Identification, and Self-Image*, *Psychoanalytic Monographs I*; *Psychoanalysis, Creativity and Literature: A French-American Dialogue*; *Career and Motherhood: Struggles for a New Identity*. Former Program Chair and Director of the Institute, NPAP. Exhibiting artist, librettist.

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